

FREE  
EVENT

london 1971

10p

# QUEER AND THE STATE

the targeting and surveillance of  
LGBTQ+ spaces

19 November at The National Archives  
24 November at London Metropolitan Archives

*London Call  
for GAY and  
LESBIAN  
Rights*

# Saturday 19 November, 13:00-17:30

## Welcome to the Caravan Club!

The National Archives and London Metropolitan Archives are teaming up with professional set designer Dave Benson to recreate 'London's Greatest Bohemian Rendezvous' – the Caravan Club. With an exciting array of performances, you will get to experience the thrill and atmosphere of the 1930s, and learn about the underground venues that played host to Britain's LGBTQ+ communities in the early 20th century.

In addition to this amazing experience, you will also have the chance to delve into an astonishing collection of archival documents which explore the historical state targeting and surveillance of LGBTQ+ spaces. Records include illicit love letters, undercover police reports and newly released oral testimony.

You will also get to hear from and be part of the discussion with a variety of fascinating speakers who will look at not only the cultural importance of LGBTQ+ venues but also the enduring resilience of a community under siege from discrimination.

### Performances

- **The Bee's Knees** – professional dance group specialising in Charleston, authentic jazz and eccentric dances from the 1920s-1940s
- **Timberlina** - informal, informative and hilarious performance that challenges the status quo around accepted norms of LGBTQ+ narratives

**Please note, this event is only suitable for guests aged 16+.**

Book now at: [nationalarchives.gsi.gov.uk/whatson](https://nationalarchives.gsi.gov.uk/whatson)

### Can't make the Saturday?

A second event will be held at London Metropolitan Archives (LMA) on

**Thursday 24th November, 18:00-21:00**

**Details via: [cityoflondon.gov.uk/events](https://cityoflondon.gov.uk/events)**

Please note, performances are not the same as at The National Archives.

This event is part of the Being Human festival - the UK's only national festival of the humanities. As our festival events are free, not everyone who asks for tickets come to our events. To make sure we have a full house, we allocate more tickets than there are seats. We do our best to get the numbers right, but unfortunately we occasionally have to disappoint people. Admission is on a first-come-first-served basis, so please arrive in good time for the start of the event.